



Welcome and Announcements

Prelude/Candle Lighting

“Siciliano”
(J. Alcock Jr.)

Oxana Khramova

Ringling of the Bell

***Call to Worship** (*Stand as you are able)

One: Come, people of God, gather in stillness – God calls us from far and near, saying, “You are my servant. I have chosen you.”

All: We come today as disciples and confirmands, young and old, open to the Spirit’s leading.

One: Worship the Lord and God’s faithfulness to all generations with gladness; come into God’s presence with singing.

All: Let every heart be lifted. Let every voice be heard. Let every fear be stilled.

One: The wind blows, the fire dances, the Spirit moves – and we are gathered by grace.

All: The Spirit gives us courage. Jesus gives us peace. And God gives us purpose.

One: Know that the Lord is God. God made us and we are theirs. God says, “Do not fear, for I am with you; do not be dismayed, for I am your God.” I will strengthen you and help you.

All: We are God’s people and the sheep of his pasture. For God is doing a new thing among us! Come, Holy Spirit – renew, confirm, and send us! Together, let us worship the Living God.

***Opening Prayer** (in unison)

O Holy Spirit, fill this space and time with your presence, as you did on that first Pentecost Day. Awaken the joy and passion within us. Fill us with energy and vigor. We celebrate Aly’s confirmation today, as we remember our own continuing journey of faith. May we continue to share our faith with one another as we continue to learn, evolve, and grow all the days of our lives. We pray in Jesus’ name. Amen.

Opening Hymn

“Spirit”

Hymnal #319

Readings

Aly Kluge

Mark 10:13-16; 1 Corinthians 12:1, 4-13

Contemporary Reading “Suddenly there came a sound....”

Anthem "On Eagle's Wings" Chancel Choir
(M. Joncas, arr. E.E. Ferguson)

Sermon "Confirm not Conform" Pastor René Mehlberg

Transitional Hymn "Spirit of the Living God" Hymnal #322

Service of Confirmation of Alyssa Louise Kluge

Welcome

One: Let us express our welcome and affirm our mutual ministry in Christ.

All: We promise you our continuing friendship and prayers as we share the hopes and labors of Jesus' mission. By the power of the Holy Spirit may we continue to grow together in God's knowledge and love and be witnesses of our risen Savior.

Hymn "Borning Cry" SoF #14

Offertory "Meditation on 'Holy Manna'" Oxana Khramova
(D. Lasky)

***Doxology**

**Praise God from whom all blessings flow;
Praise God all creatures here below;
Praise God above ye heavenly host;
Creator, Christ, and Holy Ghost. Amen.**

***Prayer of Dedication (in unison)**

Holy God, thank you for this joyous occasion as we celebrate Alyssa on her confirmation day. May these gifts continue to empower all on our faith journeys as we continue to walk with You, growing in faith with each new day. Amen.

***Closing Hymn** "Here I am, Lord" Hymnal #525

***Benediction**

***Sung Benediction (unison)**

**God be with you till we meet again;
Loving counsels guide, uphold you,
With a Shepherd's care enfold you:
God be with you till we meet again.**

Postlude "Trumpet Tune" Oxana Khramova
(H. Pursel, arr. M. Archer)

The flowers today are in celebration of Hannah Davidson's 21st birthday on May 26th from her grandmother, Kathy Colvin. Happy Birthday Hannah!

Credits

- Living Faith Confirmation Order of Worship 2026, written by Rev. Uriah Williams and Rev. Sana del Corazon, Living Faith Instructors for The Damascus Project.

- King, Andy. Poem for Pentecost Sunday (Yr C), "Suddenly There Came a Sound...." May 8, 2016.
<https://earth2earth.wordpress.com/2016/05/08/poem-for-pentecost-sunday-yr-c/>.

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This Week

Monday, May 25: Office is closed for Memorial Day observation

Wednesday, May 27, 5:30pm: Chancel Choir

Link to the full church calendar: <https://www.menomonieucc.org/monthlycalendar>

HOLY SPIRIT

319

Spirit

James K. Manley, 1975

James K. Manley, 1975



Spir - it, spir - it of gen - tle-ness, Blow through the



wil - der-ness, call - ing and free, Spir - it,



spir - it of rest - less - ness, Stir me from plac - id-ness, Wind,



wind on the sea.



1. You moved on the wa - ters, You called to the
2. You swept through the des - ert, You stung with the
3. You sang in a sta - ble, You cried from a
4. You call from to - mor - row, You break an - cient



deep, Then You coaxed up the moun - tains From the
sand, And You gift - ed your peo - ple With a
hill, Then You whis - pered in si - lence When the
schemes, From the bond - age of sor - row The

E A D G

val - leys of sleep, And o - ver the e -
 law and a land, And when they were blind -
 whole world was still, And down in the cit -
 cap - tives dream dreams; Our wom - en see vi -

A G D

ons You called to each thing, "A
 ed With their i - dols and lies, Then You
 y You called once a - gain When You
 sions, Our men clear their eyes. With

Bm G

wake from your slum - bers And
 spoke through Your proph - ets To
 blew through Your peo - ple On the
 bold new de - ci - sions Your

A D G/A D A D.C. al Fine

rise on your wings."
 o - pen their eyes.
 rush of the wind.
 peo - ple a - rise.

Spirit of the Living God

322

LIVING GOD Irregular

Daniel Iverson, 1935; adapted

Daniel Iverson, 1935

Spir - it of the liv - ing God, Fall a-fresh on me;

The first system of music features a treble and bass staff in 4/4 time with a key signature of one flat. The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

Spir - it of the liv - ing God, Fall a-fresh on me.

The second system continues the melody and accompaniment from the first system, maintaining the same rhythmic and harmonic structure.

Melt me, mold me, Fill me, use me.

The third system features a more static accompaniment in the bass staff, with the treble staff melody consisting of sustained notes and a final half-note phrase.

Spir - it of the liv - ing God, Fall a-fresh on me.

The fourth system returns to the initial melodic and accompaniment pattern, concluding the piece with a final chord in the bass staff.

Borning Cry



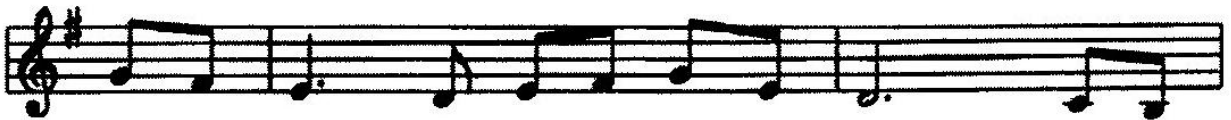
1. I was there to hear your born - ing cry, I'll be
 3. When you heard the won - der of the Word, I was
 5. In the mid - dle ag - es of your life, not too
 7. I was there to hear your born - ing cry, I'll be



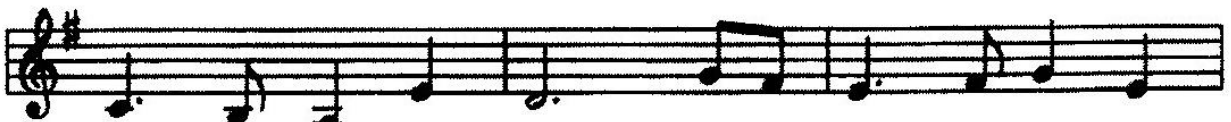
there when you are old. I re - joiced the day you
 there to cheer you on. You were raised to praise the
 old, no long - er young, I'll be there to guide you
 there when you are old, I re - joiced the day you



were bap - tized to see your life un - fold.
 liv - ing Lord to whom you now be - long.
 through the night, com - plete what I've be - gun.
 were bap - tized to see your life un - fold.



2. I was there when you were but a child with a
 4. If you find some-one to share your time and you
 6. When the eve - ning gent - ly clos - es in and you



faith to suit you well; in a blaze of light you
 join your hearts as one, I'll be there to make your
 shut your wea - ry eyes, I'll be there as I have



wan - dered off to find where de - mons dwell.
 vers - es rhyme from dusk till ris - ing sun.
 al - ways been with just one more sur - prise.

525

Here I Am, Lord

HERE I AM, LORD 7.7.7.4 D with refrain

Daniel L. Schutte, 1981

Daniel L. Schutte, 1981; alt.

Harm. Michael Pope, Daniel L. Schutte, and John Weissrock, 1983

Piano introduction in G major, 4/4 time. The right hand features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords and moving lines.

1. I, the Lord of sea and sky, I have heard My peo-ple cry.
 2. I, the Lord of snow and rain, I have borne My peo-ple's pain.
 3. I, the Lord of wind and flame, I will tend the poor and lame.

Piano accompaniment for the first verse, corresponding to the lyrics above. It features a steady harmonic accompaniment in the left hand and a melodic line in the right hand.

All who dwell in deep-est sin My hand will save.
 I have wept for love of them, They turn a - way.
 I will set a feast for them, My hand will save.

Piano accompaniment for the second verse, corresponding to the lyrics above. The accompaniment continues with a consistent harmonic and melodic structure.

I who made the stars of night, I will make their dark-ness bright.
 I will break their hearts of stone, Give them hearts for love a - lone.
 Fin-est bread I will pro-vide Till their hearts be sat - is - fied.

Piano accompaniment for the third verse, corresponding to the lyrics above. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

ORDINATION AND CONFIRMATION

Who will bear My light to them? Whom shall I send?
I will speak My word to them. Whom shall I send?
I will give My life to them. Whom shall I send?

Refrain
Unison

Here I am, Lord. Is it I, Lord? I have

heard You call-ing in the night I will

go, Lord, if You lead me. I will hold Your

peo - ple in my heart.

Fine